



## ST. ANDREW'S CEILIDH

26. 11. 2021

Na Marjance, Praha

NÁVODY K TANCŮM  
DANCE CRIBS

1. sada

### Gibson's Gallop (R32) 1RR, all facing anticlockwise

John Drewry

- 1-8 All join nearer hands with partner and dance forward; turn towards partner and dance to original places, and turn towards partner to face anticlockwise again.  
9-16 All women dance RSh round the man in front of her partner, then round her own partner LS to place.  
17-24 All men dance LSh round the woman in front of his partner, then round his own partner RS to place.  
25-28 All join BH with partners and dance 8 slip steps anticlockwise.  
29-30 All slip back 4 steps.  
31-32 All release hands and step backward for one step, clap and move on to the next person on the right to repeat the dance with a new partner.

### THE BORROWDALE EXCHANGE (R32) 3C circular set Round the Room Dance D Haynes

Carnforth Coll 2

- 1-8 All circle 6H round & back  
9-16 All Adv+Ret (into centre of circle) & dance DoSiDo with partner  
17-24 All dance RH across, Lady with hand is underneath dances out under arch into prom hold with new ptnr followed by next Lady etc  
25-32 All Promenade with new partners anywhere round the room & hopefully meet with another 2 couples to start again

### DUNNET HEAD (R4x32) 4C set

P Knight Collins Pocket Ref

- 1-8 1L followed by 2L+3L+4L dance across top of set, down behind Men, across the bottom & back to places  
9-16 Men repeat above Fig  
17-24 All circle 8H round & back  
25-32 All Adv+Ret for 2 steps, 1s dance down to bottom

2. sada

### THE HIGHLAND REEL (R32) 3 facing 3

- 1-8 All Adv+Ret twice  
9-16 Men reel of 3 across with Lady on right & opposite Lady starting by passing opposite Lady LSh  
17-24 Men with same Ladies 3H round & back  
25-32 All Adv+Ret & lead thru passing opposite person RSh

### HU'DE HELL (R4x32) 4C Sq. Set

Martin McWilliam

- 1-8 1c+3c RHA ; chase clw ½ (3,2,1,4)  
9-16 2c+4c LHA ; chase cclw ½ (3,4,1,2)  
17-24 All turn P RH ; all W chase clw one place | all set to new P  
25-32 Circle8(H) and back  
2nd time through: 17-24 All turn P LH ; all M chase cclw one place | all set to new P  
3rd time through: repeat [17-24] 1st time through,  
4th time through: repeat [17-24] 2nd time through.

### THE DILLSBURG JIG (J8x32) 3C (4C set)

Shengzhang Tang

- 1-8 1C long cast (2C up) ; dance between 3C and cast up to (2,1,3)  
9-16 All C dance Rsh round P to finish (2,1,3) facing clw ; all chase ½ clw (3x,1x,2x)  
17-24 All circle Left and back  
25-32 All C dance Lsh round P to finish (3x,1x,2x) facing cclw ; all chase ½ cclw (2,1,3)

3. sada

### THE SELKIRK SETTLERS (R3x40) 3C set

Margaret Zadworny

- 1-8 1c Fig8 round 2c  
9-16 3c Fig8 round 2c  
17-24 All M dance Rsh loop round P ; all W repeat  
25-32 2c dance down between 3c, cast up, dance up between 1c, cast off  
33-40 1c lead down the middle {3}, up {3}, cast to bottom (2c+3c up)

Compiled using: <http://my.strathspey.org/dd/> and

MINICRIB <http://www.scottish-country-dancing-dictionary.com/>



**THE ST BERNARD'S WALTZ (W16) Round the room dance**

- 1- 4 In ballroom hold, take three steps sideways towards the lady's right, man's left, then stamp both feet.  
5- 6 Take two steps sideways in the opposite direction  
7- 8 Take two steps towards the centre of the room (lady heading forwards with right foot then left foot, man backwards with left foot then right).  
9-10 Take two steps back out (same feet).  
11-12 Lady turns about on the spot under the joined hands.  
13-16 Waltz onwards round the room.

**SCOTTISH BUTTERFLY (R4x64), Sq.**

**Maggie & Duncan Keppie**

- 1-8 All dance BtoB with P; All Tulloch turn  
9-16 1c & 3c change places, 1c passing inside NHJ ; repeat back to places, 3c passing inside NHJ  
17-24 Side couples repeat (2c inside first)  
25-32 1c+3c R&L ;  
33-40 2c+4c R&L  
41-48 1c+3c La-Ch  
49-56 2c+4c La-Ch, finish in promhold with corner  
57-64 All new cpls promenade cclw, the M returning to original places.

4. sada

**CAN-DO CEILIDH (R32), all form single circle RR, facing in**

**Teresa Lockhart**

- 1-8 All W Fig8 round Partner and round M on their R  
9-16 All M Fig8 round P and round W on their L  
17-24 In circle NHJ all A&R ; All Advance and face P, keeping HJ with P | All M retire, guiding W, finish W inside facing P outside  
25-32 All dance BtoB with P ; All look R and turn new P RH, finish in single circle, W on the R of P.

**WHALEBONES (J4x32) 4C**

**Mick Peat**

- 1-8 1s make arch & 2s lead up under arch & cast back to place; 2s & 3s dance RH across  
9-16 4s make arch & 3s dance down under & cast back to place; 2s & 3s dance LH across  
17-24 1s cast off to bottom (4 bars); 2s+3s+4s make arches, 1s dance up to top under the arches  
25-32 1s followed by 2s+3s+4s cast to bottom; 1s make arch & 2s+3s+4s dance under to new places 2 3 4 1

**Orcadian (or Shetland) STRIP THE WILLOW (Drops of Brandy) (J4x40), longwise set, running step RSCDS Bk 1**

- 1- 8 1<sup>st</sup> couple spin, holding both hands  
9-... 1<sup>st</sup> couple work down opposite line, (i.e. people of the opposite sex) turning side person LH, partner RH, next side person LH ....

When 1<sup>st</sup> couple reach the bottom, they spin to the end of the phrase, then join the side lines.  
A new couple starts every 16 bars.

Změna programu vyhrazena.

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